

Tom Hoyte V.8.

★ FINGER PLAYING
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JACOBS' BANJO COLLECTION

C NOTATION

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JACOBS' BANJO COLLECTION In C Notation

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That Banjo Rag

BANJO SOLO
C Notation

Bass to D

A. J. WEIDT

The sheet music consists of ten staves of musical notation for banjo. Staff 1 starts with a dynamic *f* and includes a circled '1'. Staff 2 starts with a dynamic *mf*. Staff 3 starts with a dynamic *f*. Staff 4 starts with a dynamic *mf*. Staff 5 starts with a dynamic *f*. Staff 6 starts with a dynamic *f* and includes circled '1' and '2'. Staff 7 starts with a dynamic *f*. Staff 8 starts with a dynamic *f* and includes circled '1' and '2'. Staff 9 starts with a dynamic *f*. Staff 10 ends with a dynamic *mf*.



Respectfully Dedicated to Mrs W. J. Deane, Sydney, N.S.W., Australia

"PAULINE"

BANJO SOLO

C Notation

WALTZ

THOS. S. ALLEN
Arr. by WALTER JACOBS

(2) Moderato

INTRO *mf*

WALTZ *mf*

5th Pos.

5th Pos.

5th Pos.

last *f*

mf

rit. *D.C. al C.*

TRIO *p*

mf

The sheet music consists of ten staves of musical notation for banjo. The first staff is an introduction in 3/4 time, marked 'Moderato' and 'mf'. It leads into three staves of 'WALTZ' in 3/4 time, each marked 'mf'. The first waltz staff includes markings for '5th Pos.' and '5th Pos.'. The second waltz staff includes markings for '5th Pos.' and 'last'. The third waltz staff ends with a dynamic 'f'. Following the waltz section is a 'TRIO' section in 3/4 time, marked 'p'. The music concludes with a final section marked 'rit.' and 'D.C. al C.'.

Musical score consisting of 14 staves of music for a solo instrument, likely a guitar or mandolin. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** *p*
- Staff 2:** *mf*
- Staff 3:** *f*
- Staff 4:** *cresc.*
- Staff 5:** *ff*, *②*, *④*
- Staff 6:** *f*, *③*, *③*, *cresc.*
- Staff 7:** *ff*
- Staff 8:** *mf*, *p*
- Staff 9:** *mf*
- Staff 10:** *p*
- Staff 11:** *mf*
- Staff 12:** *mf*
- Staff 13:** *tremolo*
- Coda:** *f*, *rit.*, *ff*, *D.C. Waltz al \oplus*

Encouragement

Waltz

BANJO SOLO
C Notation

WILL D. MOYER

The sheet music consists of ten staves of musical notation for banjo solo in C notation. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *f*. The third staff features dynamics *fz* and *p*. The fourth staff starts with a dynamic of *f*. The fifth staff features dynamics *mf*. The sixth staff starts with a dynamic of *f*. The seventh staff ends with a dynamic of *f* and the word "Fine". The eighth staff begins with a dynamic of *mf*. The ninth staff begins with a dynamic of *mf*. The tenth staff ends with a dynamic of *fz* and the instruction "D.C. at Fine". Various slurs, grace notes, and rests are included throughout the piece.

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To MISS ALICE ALLISON
(The Banjo Girl)

Swing Song

BANJO SOLO
C Notation

GEO. L. LANSING

Moderato

9 Pos.

15 Pos.

12 Har. 5 Har.

p rall.

(Tremolo)
Cantabile

mf

pp rit.

mf a tempo

cresc.

rall.

12 Har. 12 Har. 7 Har. 12 Har. 12 Har.

mf a tempo

p

p

pp rit. e dim.

ppp

The Flying Yankee

BANJO SOLO

C Notation

GALOP

GEO. L. LANSING

Composer of "The Darkey's Dream"

The sheet music consists of ten staves of banjo notation. The first staff begins with a dynamic of *f*. The second staff starts with *mf*, followed by measures 2-3 with dynamics *mf* and *f*. The third staff starts with *mf*, followed by measures 4-5 with dynamics *mf* and *f*. The fourth staff starts with *f*, followed by measures 6-7 with dynamics *f* and *ff*. The fifth staff starts with *ff*, followed by measures 8-9 with dynamics *ff* and *f*. The sixth staff starts with *f*, followed by measures 10-11 with dynamics *f* and *fz*. The seventh staff starts with *fz*, followed by measures 12-13 with dynamics *f* and *fz*. The eighth staff starts with *fz*, followed by measures 14-15 with dynamics *f* and *fz*. The ninth staff starts with *fz*, followed by measures 16-17 with dynamics *f* and *fz*. The tenth staff starts with *fz*, followed by measures 18-19 with dynamics *f* and *fz*. Measure numbers 1-19 are indicated above the staves.

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TRIO 6 Pos.
p

8 Pos. 6 Pos.
(2)

8 Pos. 6 Pos.
(2)

CODA D. C. al
(2).....(2)

Furioso
f *ff* (2).....(2)

(2).....(2)

(2).....(2)

(2).....(2)

(2).....(2)

(2).....(2)

ffz ffz

Fun in a Barber Shop

BANJO SOLO

C Notation

Bass to D

MARCH NOVELTY

JESSE M. WINNE

Arr. by WALTER JACOBS

The musical score consists of two parts: a Banjo Solo section and a Trio section.

Banjo Solo: The solo part begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. Measure 6 starts with a dynamic *f*. The music includes various banjo techniques indicated by markings like *x*, *ff*, *mf*, *fz*, and *p*. The solo ends with a repeat sign and two endings. Ending 1 leads back to the Trio section. Ending 2 ends with a dynamic *mf* and the instruction *D.S. al C.*

Trio: The trio part begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It features three staves, each with a different melody. The first staff has a dynamic *f* and a repeat sign with figure 1. The second staff has a dynamic *p* and a repeat sign with figure 2. The third staff has a dynamic *f* and a repeat sign with figure 3. The trio concludes with a dynamic *ff* and a repeat sign with figure 1.

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Four Little Blackberries

BANJO SOLO

C Notation

Bass to D

SCHOTTISCHE

LAWRENCE B. O'CONNOR

Arr. by WALTER JACOBS

The musical score consists of two staves. The top staff is for the **BANJO SOLO**, written in C notation with bass clef, indicating a key signature of one sharp (F#). The bottom staff is for the **SCHOTTISCHE**. The music is in common time. Measure 7 begins with a dynamic **f**. The Banjo Solo part features various banjo techniques like slurs and grace notes. The Schottische part includes rhythmic patterns such as eighth-note pairs and sixteenth-note chords. Measures 1 through 6 are for the Schottische alone, followed by a section where both parts play together. Measures 13 through 17 are for the Schottische alone again. The piece concludes with a **D.S. al C.** (Da Capo alla Coda) instruction, returning to the beginning of the score.

BANJO SOLO C Notation

Spanish Fandango

Arr. by WALTER JACOBS

Bass to D **Allegro**

Allegro

— 0 # 4 —

BANJO SOLO
C Notation

Minor Jig

W. D. KENNETH

Allegro

9

3 Pos.

8 Pos.

mf

D.S. ad lib.

BANJO SOLO
C Notation

The Runabout

MARCH and TWO-STEP

GEO. M. KENT

Arr. by HILDRETH-JACOBS

The musical score consists of two staves. The top staff is for the Banjo Solo, starting at measure 10. It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes various banjo techniques like slurs, grace notes, and specific fingerings indicated by numbers above the notes. Measure 10 ends with a repeat sign and two endings. Ending 1 leads back to the original key and time signature. Ending 2 begins with a dynamic of *f* and continues with more complex patterns. The bottom staff is for the Trio, starting at measure 11. It uses a bass clef, a key signature of one sharp, and a common time signature. The notation shows a harmonic progression through different chords. The score concludes with a dynamic of *D.C. Trio al C.*

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BANJO SOLO
C Notation

Dance of the Phantoms

Allegro vivo

VAN L. FARRAND

The sheet music consists of 14 staves of C notation for banjo. The first 13 staves are in common time (indicated by a '4') and the last staff is in 2/4 time. The key signature changes frequently, including major keys like G and D, and minor keys like A minor and E minor. Performance instructions include dynamic markings such as *ff*, *mf*, *f*, *p*, *cresc.*, *D.S. al*, and *accel.*. Fingerings are indicated by numbers above or below the notes. Measures 11 through 13 show complex patterns with grace notes and slurs. Measure 14 begins with a dynamic *ff* and an *accel.* instruction, followed by a final section labeled *Coda*.

BANJO SOLO Old Folks at Home

C Notation

(With Variations)

S. C. FOSTER
Arr. by GEO. L. LANSING

Moderato

(12) INTRO Andante 10 Bar. *molto rall.* (3) (4)

THEME 10 Bar.

f Allegretto 10 Bar.

1st VAR. 10 Bar.

10 Bar. (2) 10 Bar.

10 Bar.

Tempo di Marcia

2d VAR. ff 10

The music is written in common time (indicated by 'C') and uses a standard staff notation for the banjo solo part. The harmonium part is indicated by '12 Har.' and '12 Har.' above the staff. Various dynamics and performance instructions are included throughout the piece, such as 'Moderato', 'Andante', 'f', 'Allegretto', 'Tempo di Marcia', and 'ff'. The score is divided into sections labeled 'INTRO', 'THEME', '1st VAR.', '2d VAR.', and so on. The '1st VAR.' section includes three 10-bar measures, while the '2d VAR.' section includes four 10-bar measures. The 'Tempo di Marcia' section is marked with 'ff' and '10' below the staff.

Sheet music for piano, page 10, showing measures 10-12 of the Finale. The music is in 2/4 time, treble clef, and dynamic ff. Measure 10 starts with a forte dynamic ff. Measure 11 begins with a forte dynamic ff. Measure 12 concludes with a forte dynamic ff.

Sky High

Galop

BANJO SOLO

C Notation

Bass to D

JAMES B. GLIONNA

The sheet music consists of 13 staves of musical notation for banjo, written in C notation. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The notation includes various banjo techniques such as single strokes, double strokes, and slurs. Fingerings are indicated by numbers above or below the notes. Dynamic markings like *ff*, *f*, *mf*, and *mf* are used throughout. The music is divided into sections labeled "4th Pos." with dashed horizontal lines.

Sheet music for a piano trio section, featuring ten staves of musical notation. The music is in 2/4 time and major key. The first staff is labeled "TRIO". Dynamics include *f*, *mf*, and a crescendo dynamic. Measure numbers 1 through 10 are indicated at the end of each staff. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and accidentals (sharps and flats). Measures 1-3 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 4-5 show eighth-note pairs followed by eighth-note chords. Measures 6-7 show eighth-note pairs followed by sixteenth-note pairs. Measures 8-9 show eighth-note pairs followed by eighth-note chords. Measures 10 shows eighth-note pairs followed by sixteenth-note pairs.

D.C.al ⊕ *then Coda*

The musical score shows the Coda section starting with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure consists of six eighth-note chords. The second measure starts with a bass note followed by three eighth-note chords. The third measure features a bass note, a rest, and a bass note. The fourth measure contains a bass note, a rest, and a bass note. The fifth measure shows a bass note, a rest, and a bass note. The sixth measure consists of two bass notes.

Chiming Bells

BANJO SOLO

C Notation

Waltz

GEO. L. LANSING

The sheet music consists of 12 staves of musical notation for banjo. Staff 1 starts at measure 14 in 3/4 time, dynamic *f*. Staff 2 begins at measure 15, dynamic *ffz*, followed by *mf*. Staff 3 begins at measure 16, dynamic *p*. Staff 4 begins at measure 17, dynamic *p*, with a dynamic marking *mf* over measures 18-19. Staff 5 begins at measure 20, dynamic *f*. Staff 6 begins at measure 21, dynamic *ff*, followed by *mf*. Staff 7 begins at measure 22, dynamic *ff*. Staff 8 begins at measure 23, dynamic *ffz*, ending with *Fine*. Staff 9 begins at measure 24, dynamic *mf*. Staff 10 begins at measure 25, dynamic *d*. Staff 11 begins at measure 26, dynamic *d*. Staff 12 begins at measure 27, dynamic *D.C. al Fine*.

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| 5. Kentucky Moon | Song Fox-Trot | 11. Take Me Back Home | |
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| 12. "Whyte Laydie" . . . | | Valse | |

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